



भारत का राजपत्र

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NEW DELHI, SATURDAY, FEBRUARY 27, 1965 (PHALGUNA 8, 1886)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिसमें कि यह अलग संकलन के रूप में रखा जा सके
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विधिकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements
and Notices issued by Statutory Bodies

डाक य तार विभाग

नई दिल्ली, दिनांक 15 फरवरी 1965

सं० 25/6/64-एल० आई०—श्री स्वर्ण सिंह की क्रमांक एल० सी० 111 तथा दिनांक 20 जुलाई 1949 की 10,000 रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उप-निदेशक डाक-जीवन बीमा, कलकत्ता को राष्ट्रपति के पक्ष में नामजद की हुई पालिसी की दूसरी प्रतिलिपि जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करे।

(ह० अपाठ्य) निदेशक, डाक जीवन बीमा

विधि तथा समाजकल्याण मंत्रालय

कर्मचारी राज्य बीमा निगम

कानपुर, दिनांक 9 फरवरी 1965

सं० के०/इस्टैब०/159-13/63—इसके द्वारा अधिसूचित किया जाता है कि उत्तर प्रदेश के सहजनवा क्षेत्र की स्थानीय समिति

के सदस्यों की सूची में, जो कि कर्मचारी राज्य बीमा (सामान्य) नियमावली 1950 के नियम 10 ए० के आधीन भारत सरकार के गजट में प्रकाशित हुई थी, निम्नलिखित परिवर्तन डा० पी० के० चौधरी के निधन के कारण किया जा रहा है।

सहजनवा क्षेत्र :

पड़िए : श्री इकबाल अहमद जमालिया,
जिला चीनी मिल मजदूर संघ,
पड़रौना, जिला देवरिया,
उत्तर प्रदेश।

स्थान पर : डा० पी० के० चौधरी,
हिन्द फार्मसी,
धर्मशाला रोड,
गोरखपुर।

आज्ञा से,

ईश्वर चन्द्र सरीन, प्रादेशिक निदेशक

STATE BANK OF INDIA

NOTICES

Bombay, the 10th February 1965

A Branch of the Bank has this day been opened at PONDA, Shri N. V. Gude being appointed Agent.

R. V. PANDIT
Offg. Secretary & Treasurer

Bombay, the 18th February 1965

The following appointment on the Bank's staff is hereby notified :—

Shri T. R. Sivaraman to officiate as Additional Chief Officer (Operations), Central Office, with effect from the 15th February 1965.

R. N. CHETUR
Managing Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 19th February 1965

No. 54-EL(1)/65—In pursuance of clause (i) of sub-regulation (8) of Regulation 112 of the Chartered Accountants Regulations, 1964, it is hereby notified that Shri Gurcharan Singh, Bhata, F.C.A., B-4, Nizamuddin East, New Delhi-13, has resigned his membership of the Northern India Regional Council of this Institute and the resignation will take effect from the 27th February 1965.

The 20th February 1965

No. 4-CA(1)/16/64-65—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (c) of Sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members with effect from 1st April

1964, on account of non-payment of prescribed fees, the names of following gentlemen :—

Membership No. and Name and Address

1. 479—Shri A. Ramaswamy Ayyar,
North Street.
AYIKUDI P.O.
(via) Shencottah (S. Rly.).
2. 903—Shri Krishnamachari Sadagopachari.
Accountant-Member,
Income-tax Appellate Tribunal,
22, Nungambakkam High Road.
MADRAS-34.
3. 1171—Shri Kamakhya Prasad Thakur.
Commercial Tax Officer,
Chinabazar Charge,
14, Beliaghata Road.
CALCUTTA-15.
4. 1947—Shri Anant Dalpatram Dave,
Income-tax Officer,
Companies Circle (III) (6),
Office of the Income-tax Officer,
5th Floor, Ayakar Bhavan, Queen's Road,
BOMBAY-1.
5. 2216—Shri Noshir Rustomji Titina,
Dr. Dadina Building,
Jehangir Daji Street,
Sleater Road,
Grant Road,
BOMBAY-7.
6. 2570—Shri Gordhan Tulsidas Mehta,
Botawala Building, 3rd Floor,
7-10, Horniman Circle,
Fort,
BOMBAY-1.
7. 3019—Shri Virendra Nath Chopra,
C/o Messrs. Shaw Wallace & Company
Ltd.,
4, Bankshall Street, Post Box No. 70,
CALCUTTA-1.
8. 3306—Shri Hem Chandra Dey,
10-A, Panchanontola Lane,
CALCUTTA-12.
9. 3371—Shri Karra Venkataramana,
Accounts Officer,
Messrs. Tata Engineering & Locomotive
Company Limited,
JAMSHEDPUR-10.
10. 5387—Shri G. Thirumoorthy,
167-A, Hospital Road,
RAMANATHAPURAM,
(Madras State).
11. 6060—Shri Haiderali Jaffarali Nathani.
C/o Jai Shakti Store,
151, Babula Tank Road,
Princess Building,
BOMBAY-3.
12. 6088—Shri S. Thangavelu,
Thillaivanam,
MUDALUR P.O.
Tirunelveli District,
(Madras State).

C. BALAKRISHNAN
Secretary

DEPARTMENT OF POSTS AND TELEGRAPHS

Office of the Director General, Posts & Telegraphs

NOTICE

New Delhi-1, the 15th February 1965

No. 25/6/65-LI—Postal Life Insurance FA/50 Policy No. LC.III dated 20th July 1949 for Rs. 10,000 held by Shri Swaran Singh, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy,

duly assigned to the President of India. The Public are hereby cautioned against dealing with the original policy.

S. B. VELANKAR

Director

Postal Life Insurance

EMPLOYEES' STATE INSURANCE CORPORATION

Department of Social Security

Calcutta-13, the 5th February 1965

No. C/CB-64/59(P)-J.—It is hereby notified that Dr. Rabindra Nath Banerjee, 1/2, Raj Chandra Sen Lane, Calcutta-9, has been co-opted under second proviso to Regulation 10(A) of the E.S.I. (General) Regulations, 1950, being a member representing the Local Insurance Medical Practitioners on the Local Committee, Calcutta area where Chapters IV and V of the E.S.I. Act, 1948 are in force.

(1) In this office Notification No. C/CB-64/59(P)-I dated 20th August 1964. Following shall be added namely :—

Dr. Rabindra Nath Banerjee.

1/2, Raj Chandra Sen Lane, Cal-9.

By order

S. NARAYAN

Regional Director

Kanpur, the 9th February 1965

No. K/Estt./159(13)—The following amendment is made in the List of the members of the Local Committee, Sahajanwa, due to the sad demise of Dr. P. K. Chaudhari, formed under Regulation 10-A of the E.S.I. (General) Regulation 1950 published in the Govt. of India Gazette vide notification of even Nos. dated 27th April 1963.

Sahajanwa Area

Read—Shri Iqbal Ahamed Jamalia

Zila Chini Mill Mazdoor Federation

Padrauna

District—Deoria, U.P.

For—Dr. P. K. Chaudhari

Hind Pharmacy

Dharamshala Road

Gorakhpur.

By order

I. C. SARIN

Regional Director

BEFORE THE RAILWAY RATES TRIBUNAL AT MADRAS

[Public Notice under Rule 19(3) and (4) of the Railway Rates Tribunal Rules, 1959]

COMPLAINT NUMBER 4 OF 1964

Shervani Sugar Syndicate Private Limited carrying on business of sugar factory under the name and style of "The Neoli Sugar Factory" as the sole proprietor thereof, 28, South Road, Allahabad—Complainants.

Versus

Union of India, represented by the General Manager, North Eastern Railway, Gorakhpur—Respondent.

WHEREAS the complainants abovenamed have made a complaint that they manufacture sugar and other allied products at their sugar mills at Neoli in Uttar Pradesh, that for the transport of sugarcane etc., to the mills it is connected by a siding to Manpur Nagaria railway station on the North Eastern Railway, that in respect of the siding in or about 1933, they entered into an agreement with the then Rohilkhand and Kumaun Railway, that the said agreement had provided that they should pay every year for the use of the said siding a sum of Rs 2134.62

in two equal half yearly instalments, that they have been paying the said amount from the year 1933 till March 1960, that the respondent on and from April 1960, had revised the said agreement and also the charges payable by the complainant in respect of the said Assisted siding to (a) Rs. 907.25 for each half year towards interest on capital and cost of maintenance of permanent way, plus (b) the amount calculated on the basis of Re. 1 per four wheeled wagon hauled over the siding, subject to a minimum of Rs. 21.86 per shunt or Rs. 2.71 per wagon towards siding charges and began to levy the amount on the revised basis:

That the revised siding charges levied on and from April 1960, are excessive, unreasonable and unlawful and have prayed for the fixation of the siding charges on the basis of the aforesaid 1933 agreement, or such other siding charges as are deemed fair and reasonable by the Tribunal and to give effect to such order from the date of the complaint and prayed further to pass orders directing the respondent to refund the amounts collected from and/or deposited by the complainants in excess of such charges as may be fixed by the Tribunal and for costs.

AND WHEREAS it is thought that there may be persons who are not on record but have the same interest in the proceedings as the complainants or the respondent above named,

This public notice is, therefore, given under Rule 19(3) and (4) of the Railway Rates Tribunal Rules, 1959, so that any person who so desires, may petition the Tribunal within thirty days of the publication of this Notice for leave to intervene in support of or opposition to the relief sought in the complaint, or be added on the side of the complainants or the respondent, setting forth the grounds of the proposed intervention and the position, and the interest of the petitioner in the proceedings, or the grounds for being added as a party in the said case. Any decision given by the Tribunal after this public notice shall apply to all such persons.

Given under my hand and the seal of the Tribunal this tenth day of February 1965, at "Adyar House", No. 4, Pugh's Road, Raja Annamalaipuram, Madras-28.

The Seal of the Railway
Rates Tribunal

V. C. RAJAGOPAL

Seal of the Tribunal

Secretary
Railways Rates Tribunal

INDIAN INSTITUTE OF TECHNOLOGY, KHARAGPUR, WEST BENGAL

Results of the Final B. Tech. Examination of the Accelerated Under-graduate courses for the session 1964-65.

| Sl. No. | Roll No. | Name |
|---------|----------|------|
|---------|----------|------|

Agricultural Engineering

First Class Honours (in order of merit)

- | | | |
|----|----------|---------------------------|
| 1. | AgE/60/2 | Prasanta Sekhar Kundu |
| 2. | AgE/60/1 | Nilkanth Dongre |
| 3. | AgE/60/4 | Venkata Rama Rao Vellanki |

Second Class Honours

- | | | |
|----|----------|-------------------------|
| 1. | AgE/60/3 | Ravindran Kutty Nair, R |
|----|----------|-------------------------|

Chemical Engineering

First Class Honours (in order of merit)

- | | | |
|-----|--------------|--------------------------|
| 1. | ChE/60/5 | Sanjoy Banerjee |
| 2. | ChE/60/18 | Noel Austin Rebello |
| 3. | ChE/106/61 | Kesaba Subudhi |
| 4. | ChE/60/12 | Krishan Manohar Kaura |
| 5. | ChE/60/15 | Nandagiri Jagannatha Rao |
| 6. | ChE/60/23 | Kishore S. Ullal |
| 7. | ChE/60/7 | Mithiles Chakravarty |
| 8. | ChE/53/61/2 | Subhash Chandra |
| 9. | ChE/60/14 | Dhirendra Nath Padhi |
| 10. | ChE/47/61/2 | Arunabha Basu |
| 11. | ChE/60/9 | Snehamoy Ghosh |
| 12. | ChE/60/8 | Mihir Gangopadhyay |
| 13. | ChE/48/61/2/ | Bhawani Shankar Mundia |
| 14. | ChE/49/61/2 | Basant Keshav Natu |
| 15. | ChE/50/61/2/ | Radhe Vallabh |
| 16. | ChE/210/60 | Dhprasad Ray |
| 17. | ChE/60/20 | Susil Kumar Sharangi |

- | Sl. No. | Roll No. | Name |
|---------|-------------|----------------------------|
| 18. | ChE/52/61/2 | Narendra Pratap Srivastava |
| 19. | ChE/60/17 | Ravipudi Subba Rao |
| 20. | ChE/60/6 | Debaprasad Bhattacharya |
| 21. | ChE/55/61/2 | Farouq Vyarawalla |
| 22. | ChE/60/13 | Ramesh Nageswaran |
| 23. | ChE/60/19 | Amitava Roy |

Second Class Honours (arranged in alphabetical order)

- | | | |
|----|-------------|------------------------------|
| 1. | ChE/199/60 | Bimal Kumar Biswas |
| 2. | ChE/60/11 | Biman Behari Hazra |
| 3. | ChE/60/16 | P. Purnachandra Rao |
| 4. | ChE/60/22 | Tatapudi Suryanarayana Murty |
| 5. | ChE/54/61/2 | Dhirendra Nath Upadhyay |

CIVIL ENGINEERING

First Class Honours (in order of merit)

- | | | |
|-----|-------------|------------------------------|
| 1. | CE/8/61/2 | Anand Kumar Singh |
| 2. | CE/60/36 | R. Shankaran Nair |
| 3. | CE/60/29 | Keshab Kumar Dwivedy |
| 4. | CE/118/61/2 | Ratneshwar Lal |
| 5. | CE/60/38 | Paramananda Padhi |
| 6. | CE/60/27 | Biswaranjan Das |
| 7. | CE/60/166 | Satyendra Kumar Jain |
| 8. | CE/60/35 | Gopal Chandra Mukhopadhyay |
| 9. | CE/3/61/2 | Tej Prakash Agarwal |
| 10. | CE/60/43 | Sambasivan Venkitachalam |
| 11. | CE/60/28 | Nimai Ballav Dash |
| 12. | CE/60/33 | Sankar Lal Kedia |
| 13. | CE/10/61/2 | Viswanath Venkataraman |
| 14. | CE/4/61/2 | Subhash Chander Babbar |
| 15. | CE/60/26 | Asish Kumar Chakravarty |
| 16. | CE/60/30 | Dilip Kumar Gupta |
| 17. | CE/60/34 | Baishnab Charan Mohapatra |
| 18. | CE/117/61/2 | Surendra Ranjan Baral |
| 19. | CE/60/31 | Manoranjan Hota |
| 20. | CE/60/136 | Himansu Sekhar Pal |
| 21. | CE/60/135 | Shyamal Jyoti Barman |
| 22. | CE/60/39 | Ramgopal Suryanarayan Puthli |
| 23. | CE/5/61/2 | Bimalendu Ghosh |

Second Class Honours (Arranged in alphabetical order)

- | | | |
|----|-------------|---------------------------|
| 1. | CE/113/61/2 | John. B. Kasujja |
| 2. | CE/60/32 | Srijib Kumar Kar |
| 3. | CE/60/24 | Khader Ali Khan |
| 4. | CE/60/37 | Nimai Mitra |
| 5. | CE/60/154 | Syamal Sen Gupta |
| 6. | CE/60/42 | Sirugudi Bala Krishna Rao |

Declared to have passed without Honours

(Arranged in alphabetical order)

- | | | |
|----|-------------|-----------------------|
| 1. | CE/60/41 | Ashim Kumar Sen |
| 2. | CE/275/60/2 | Clyde Bertram Simpson |

Detained and permitted to repeat

- | | | |
|----|-----------|-------------------------|
| 1. | CE/7/61/2 | Rathindra Prasad Lahiri |
|----|-----------|-------------------------|

ELECTRICAL ENGINEERING

First Class Honours (Arranged in order of merit)

- | | | |
|-----|-------------|--|
| 1. | EE/60/65 | Ravinder Pal Singh Kalra |
| 2. | EE/60/51 | P. Thomas Mathew |
| 3. | EE/103/61/2 | Hirak Chandra Patangia |
| 4. | EE/33/61/2 | Kashi Nath Mullick |
| 5. | EE/60/60 | Bhaskar Sengupta (Son of Shri B. J. Sengupta) |
| 6. | EE/26/61/2 | Ali Athar Khan |
| 7. | EE/18/61/2 | Manis Kumar Bandyopadhyay |
| 8. | EE/31/61/2 | Jayanta Kumar Mitra |
| 9. | EE/60/57 | Ajit Krishna Rohatgi |
| 10. | EE/38/61/2 | Girdhar Lal Tandon |
| 11. | EE/36/61/2 | Rashmi Kant H. Sheth |
| 12. | EE/60/45 | Ravinder Gulati |
| 13. | EE/60/64 | Shirish Trivedi |
| 14. | EE/37/61/2 | Paras Nath Singh |
| 15. | EE/35/61/2 | Bipin Dhekial—Phukan |
| 16. | EE/60/48 | R. Narayanan |
| 17. | EE/60/62 | Adarshpal Singh |
| 18. | EE/34/61/2 | Surjeet Kumar Palhan |
| 19. | EE/27/61/2 | Suresh Chandra Khandelwal |
| 20. | EE/21/61/2 | Jagdish Chander Bhatia |
| 21. | EE/24/61/2 | Mahendra Kumar Jain |
| 22. | EE/60/53 | Indranil Majumdar |
| 23. | EE/32/61/3 | Ram Nath Mukhija |
| 24. | EE/60/47 | K. Janardhan |

| Sl. No. | Roll No. | Name | Sl. No. | Roll No. | Name |
|---|---------------|--|--|--------------|-----------------------------|
| 25. | EE/16/61/2 | Ashoka | 21. | ME/79/61/2 | Ashit Paladhi |
| 26. | EE/30/61/2 | Rajendra Kumar Misra | 22. | ME/60/164 | Asis Kumar Ghoshal |
| 27. | EE/60/58 | Samarendra Nath Roy | 23. | ME/60/82 | Virendra Kumar Bahl |
| 28. | EE/71/60/2 | Kishandas Chattopadhyay | 24. | ME/60/144 | Sudershan Kumar Khurana |
| 29. | EE/28/61/2 | Vinod Kumar Malhotra | 25. | ME/60/94 | Yogesh Chandra Puri |
| <i>Second Class Honours (Arranged in alphabetical order)</i> | | | 26. | ME/137/60/2 | Tamal Krishna Chakravorty |
| 1. | EE/17/61/2 | Krishna Bihari Agrawal | 27. | ME/86/61/2 | Prosanto Kumar Shome |
| 2. | EE/102/61/2 | Anup Kumar Bhattacharya | 28. | ME/75/61/2 | Naresh Jivatram Kripalani |
| 3. | EE/70/60/2 | Subrata Kumar Chatterjee | 29. | ME/87/61/2 | Prithvi Paul Singh |
| 4. | EE/79/60/2 | Ajit Narayan Deka | 30. | ME/60/102 | Viney Krishan Thakar |
| 5. | EE/81/60/2 | Amitabha Dutta | 31. | ME/120/61/2 | Guna Raj Upadhyaya |
| 6. | EE/82/60/2 | Pradeep Kumar Dwivedi | 32. | ME/77/61/2 | Shishir Kant Misra |
| 7. | EE/60/155 | Sasanka Sekhar Ghosh | 33. | ME/60/100 | Chand Seth |
| 8. | EE/87/60/2 | Ashis Kumar Gupta | 34. | ME/85/61/2 | Yatindra Nath Sahac |
| 9. | EE/60/140 | Basudeb Konar | 35. | ME/69/61/2 | Pulak Kumar De |
| 10. | EE/29/61/2 | Binaya Kumar Misra | 36. | ME/74/61/2 | Prasanta Kumar Hajra |
| 11. | EE/60/50 | Asok Prosad Maitra | 37. | ME/60/98 | Subhas Sarkar |
| 12. | EE/145/57 | Amal Kumar Mandal | 38. | ME/60/92 | Paritosh Kumar Mukherjee |
| 13. | EE/60/54 | Akshoy Amar Mukerjee | 39. | ME/110/61/2 | Sudhir Singhal |
| 14. | EE/60/55 | Samirsh Mukhopadhyay | 40. | ME/72/61/2 | Arun Kumar Gupta |
| 15. | EE/102/60/2 | Sanjay Palit | 41. | ME/209/59 | Sudip Kumar Jain |
| 16. | EE/268/60/2 | Ravindra Kumar Raina | 42. | ME/66/61/2 | Somnath Bhattacharya |
| 17. | EE/60/59 | Jnanendra Kumar Saha | <i>Second Class Honours (arranged in alphabetical order)</i> | | |
| 18. | EE/108/60/2 | Paresh Chandra Saha | 1. | ME/109/61/2 | Virendra Prasad Bansal |
| 19. | EE/265/60/2 | Basudeb Sarkar | 2. | ME/60/163 | Manoj Kumar Bhattacharyya |
| 20. | EE/111/60/2 | Bhaskar Sengupta (son of Shri S. C. Sengupta) | 3. | ME/60/85 | Shyamal Chattopadhyay |
| <i>Declared to have passed without Honours</i> | | | 4. | ME/141/60/2 | Subhendu Chaudhuri |
| <i>(Arranged in alphabetical order)</i> | | | 5. | ME/145/60/2 | Surabir Das |
| 1. | EE/67/60/2 | Kanchan Kumar Basu | 6. | ME/148/60/2 | Asim Ranjan Dasgupta |
| 2. | EE/60/44 | Ranjan Datta | 7. | ME/70/61/2 | Janhavi Narain Dube |
| 3. | EE/60/139 | Sanjit Kumar Dutta | 8. | ME/71/61/2 | Ashok Narain Gidwani |
| 4. | EE/363/59 | Balakrishna Mishra | 9. | ME/60/90 | Rajendra Kumar Kejriwal |
| <i>Detained and permitted to repeat</i> | | | 10. | ME/60/168 | S. R. Koushik |
| 1. | EE/60/52 | Sanjoy Mazumdar | 11. | ME/82/61/2 | Sunder Kotumal Punwani |
| 2. | EE/107/60/2 | Dilip Kumar Rudra | 12. | ME/81/61/2 | Ramkishore |
| ELECTRONICS & ELECTRICAL COMMUNICATION ENGINEERING | | | 13. | ME/173/60/2 | Mudgala Venkat Rao |
| <i>First Class Honours (in order of merit)</i> | | | 14. | ME/177/60/2 | Shyamal Roy Choudhury |
| 1. | Comm/14/61/2 | Suhas Shrikrishna Patil | 15. | ME/60/97 | Prithvi Raj Sarathy |
| 2. | Comm/12/61/2 | Biswa Nath Chatterji | 16. | ME/60/157 | Arun Kumar Seth |
| 3. | Comm/11/61/2 | Surendra Singh Ahluwalia | <i>Detained and permitted to repeat</i> | | |
| 4. | Comm/101/61/2 | Brij Mohan Arora | 1. | ME/60/83 | Nikhil Ranjan Bandyopadhyay |
| 5. | Comm/114/61/2 | Ravinder Kumar | 2. | ME/175/60/2 | Shankar Roy |
| 6. | Comm/60/70 | Ravinder Kumar Ghai | 3. | ME/271/60/2 | Virendra Pal Sorayan |
| 7. | Comm/60/75 | Haresh Chandra Patnaik | 4. | ME/67/61/2 | Manoj Kumar Bhaumik |
| 8. | Comm/100/61/2 | Raghu Raj Singh | METALLURGICAL ENGINEERING | | |
| <i>Second Class Honours (Arranged in alphabetical order)</i> | | | <i>First Class Honours (in order of merit)</i> | | |
| 1. | Comm/13/61/2 | Ajay Kumar Dube | 1. | Met/60/109 | Bijoy Kishore Das |
| 2. | Comm/277/60/2 | Harish Nivas | 2. | Met/91/61/2 | Dinesh Chandra Agrawal |
| 3. | Comm/60/76 | Sukumar Sikdar | 3. | Met/60/114 | Omkar Nath Mohanty |
| 4. | Comm/60/63 | Russell John Stevens | 4. | Met/93/61/2 | Mahesh Chandra Gupta |
| MECHANICAL ENGINEERING | | | 5. | Met/94/61/2 | Ajai Kumar Saxena |
| <i>First Class Honours (in order of merit)</i> | | | 6. | Met/60/148 | Kulwant Singh Sabharwal |
| 1. | ME/90/61/2 | T. Viswanathan | 7. | Met/60/147 | Dipankar Chandra |
| 2. | ME/88/61/2 | Hira Lal Suri | 8. | Met/60/105 | Samar Kumar Bose |
| 3. | ME/60/86 | Probir Kumar Gupta | 9. | Met/96/61/2 | Ramneek Sodhi |
| 4. | ME/78/61/2 | Rajan Narayan | 10. | Met/111/61/2 | Gursatinder Singh Randhawa |
| 5. | ME/83/61/2 | Kaza Kameswara Rao | 11. | Met/60/112 | Jacob Oomen Eapen |
| 6. | ME/60/84 | Kirttan Bihari Behera | 12. | Met/60/115 | Nalini Ranjan Panigrahi |
| 7. | ME/60/156 | Kamalesh Banerjee | 13. | Met/60/104 | Shashi Kumar Bhatia |
| 8. | ME/80/61/2 | Ram Deo Prasad | 14. | Met/95/61/2 | Umesh Chandra Saxena |
| 9. | ME/89/61/2 | Surendra Kumar Verma | 15. | Met/60/108 | Dilip Kumar Chattopadhyay |
| 10. | ME/60/89 | Vinod Kumar Kapoor | 16. | Met/60/103 | Debasis Bhattacharji |
| 11. | ME/60/87 | Jagjit Jain | <i>Second Class Honours (arranged in alphabetical order)</i> | | |
| 12. | ME/65/61/2 | Shashi Bhushan Bansal | 1. | Met/60/106 | Debakanto Bose |
| 13. | ME/61/61/2 | Ashok Kumar Arora | 2. | Met/60/107 | Nirmales Chatterjee |
| 14. | ME/76/61/2 | Ashok Madhukar | 3. | Met/60/110 | Bimalendu Das |
| 15. | ME/60/145 | Tarun Kumar Mukhopadhyay | 4. | Met/60/111 | Ahibhusan Do |
| 16. | ME/63/61/2 | Rabindranath Bandyopadhyay | 5. | Met/60/116 | Tapan Kumar Roy |
| 17. | ME/68/61/2 | Sisir Kumar Bhowmick | 6. | Met/60/169 | Naresh Kumar |
| 18. | ME/60/91 | Jyoti M. Mansharamani | 7. | Met/92/61/2 | Taufique Ahmed |
| 19. | ME/60/95 | Subhash Chander Rawal | <i>Results of the Final B. Tech. Examination for the Session 1963-64</i> | | |
| 20. | ME/73/61/2 | Padam Chand Harlalka | NAVAL ARCHITECTURE (5 ½ Year integrated Course) | | |
| | | | <i>First Class Honours (in order of merit)</i> | | |
| | | | 1. | NA/55/60/2 | Ashok Kumar Karan |
| | | | 2. | NA/264/60/2 | Kamal Kumar Palit |

| Sl. No. | Roll No. | Name |
|---------|------------|------------------|
| 3. | NA/56/60/2 | R. Muralikrishna |
| 4. | NA/57/60/2 | Gunanidhi Naik |

Second Class Honours

1. NA/53/60/2 Biswajit Chatterjee

Results of the Final B. Arch. Examination for the session 1963-64

ARCHITECTURE (5½ year integrated Course)

First Class Honours (arranged in order of merit)

- Ar/258/60/2 Ashok Kumar Pathak
- Ar/274/60/2 Vinod Kumar Misra
- Ar/287/60/2 Mathura Dass Khera
- Ar/296/60/2 Vahan Victor Aratoon
- Ar/299/60/2 Pinaki Sengupta
- Ar/285/60/2 Suresh Chandra Goel
- Ar/284/60/2 Mohinder Singh Datta
- Ar/256/60/2 Anup Kumar Nag
- Ar/290/60/2 Virinder Kumar Sethi

Second Class Honours (Arranged in alphabetical order)

- Ar/283/60/2 Soma Prasad Banerjee
- Ar/255/60/2 Anadi Kumar Datta
- Ar/297/60/2 Suresh Behari Lal Mathur
- Ar/289/60/2 Virender Kumar Puri
- Ar/291/60/2 Mithilesh Kumar Sinha
- Ar/300/60/2 Kavaljit Singh Viridi

K. C. CHAKRAVARTI,
Registrar

No. IIT/SS/E14/ dated 3-2-1965
SS. PKC. 77.65.150.

RECRUITMENT RULES OF THE SALAR JUNG MUSEUM BOARD

AMENDMENT

Hyderabad (A.P.), the 9th February 1965

For the existing entries in column No. 1, 5 & 6 the following may be substituted in respect of the post of Senior Technical Assistant and Technical Assistant (Acquisition) which will be redesignated as Junior Technical Assistant.

| Name of Post | Age limit | Qualifications proposed |
|-----------------------------|-----------------|---|
| 1 | 5 | 6 |
| Senior Technical Assistant. | 35 years. | <i>Essential.</i> 1. Master's degree in Arts or Science. 2. Three years museum experience. <i>Desirable:</i> 1. Diploma in Museology. 2. Published work on museum. |
| Junior Technical Assistant. | Below 30 years. | <i>Essential.</i> 1. Master's degree in Arts or Science. <i>Desirable:</i> 1. Diploma in Museology. 2. Museum experience and/or knowledge of the section of which he is to be the Junior Technical Assistant. |

RECRUITMENT RULES OF THE SALAR JUNG MUSEUM BOARD

| Designation of the post | Classification. | Scale of pay. | Whether Selection or non-selection Post | Age limit | Educational and other qualifications required for direct recruits. | Whether age and Educational qualifications prescribed for direct recruits will apply in case of promotion. | Methods of recruitment whether direct recruitment or transfer or promotion & % of the vacancies to be filled by various methods. | In case of recruitment by promotion/transfer grades from which promotions to be made. | Remarks. |
|-------------------------|----------------------------|--|---|-----------|--|--|--|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Graduate Attendant | Class III Non-Ministerial. | 130-5-160-8-200-EB-8-256-EB-8-280-10-300 | Non-selection for direct recruits. | 35 years | 1. University Degree in Arts or Science. | Yes | 50% direct recruitment 50% promotion. | Attendants with 3 years service. | Selection by merit-cum-seniority for departmental promotion quota. |
| Attendant | Class III Ministerial. | 110-3-131-4 155-EB-4-175-5-180. | Non-selection. | Do. | 1. Pass in the matriculation or equivalent examination. | — | Direct recruitment. | — | Attenders who have the minimum educational qualifications may also be considered for direct recruitment along with other candidates. Maximum age limit will not apply in the case of attenders who are so considered for appointment as Attendants. |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|-------------------------------------|-----------------------|-----------------------------------|---------------|--|---|------|--|---------------------|----|
| <i>Class IV.</i> | | | | | | | | | |
| Office-Attender. | Class IV Ministerial | 70-1-80-EB-1-85 | Non-selection | 30 years relaxable upto 35 years for candidates having special qualification or experience in museum work. | 1. Pass in the VIII standard or equivalent or examination | --- | Direct recruitment | | |
| Museum Attender. | Do. | Do. | Do. | Do. | — | — | Do. | | |
| Chowkidars. | Do. | Do. | Do. | Do. | — | | Do. | | |
| Kamatani | Do. | Do. | Do. | Do. | — | — | Do. | | |
| Havaldar | Do. | 80-1-85-2-95. | Do. | Do. | 1. Pass in the VIII standard or equivalent examination. | — | — | Grading from naiks. | |
| Naik | Do. | Do. | Do. | Do. | Do. | Yes. | 50% Promotion. 50% Direct recruitment | Chowkidars | |
| Laboratory Attendant | Do. | 80-1-85-2-95-EB-3-110. | Do. | Do. | <i>Essential</i> 1. Pass in VIII standard or equivalent examination. 2. Two years laboratory experience. <i>Desirable :</i> Experience in Museum laboratory. | — | Direct recruitment. | | |
| Attenders for photographic section. | Do. | 70-1-80-EB-1-85. | Do. | Do. | 1. Studied upto VIII standard or equivalent examination. 2. One year experience in dark room work in a photographic studio. <i>Desirable :</i> Experience of handling delicate photographic materials & in washing drying etc. | | Do. | | |
| Mali or Malan. | Class IV Ministerial. | 70-1-80-EB-1-85. | Non-Selection | 30 years | 1. 2 years experience in Maintaining a big garden. | — | Direct recruitment | | |
| Head Mali. | Do. | Do. (Special pay of Rs. 15/-). | Selection | 35 years | 1. 5 years experience in a big garden. 2. Knowledge of modern methods of gardening. | — | Promotion failing which direct recruitment.* | Malis or Malans. | |

The following will be inserted as note to the Recruitment Rules of the Salar Jung Museum. They will apply for recruitment to all posts in the Museum including the posts for which recruitment rules have already been framed and notified unless specifically provided otherwise for any particular post/posts.

NOTE :

1. In respect of posts for which the rules prescribe a percentage or whole of the vacancies in those posts to be filled by promotion, employees should have put in a service (including all kinds of leave during which it is certified that they would have continued to officiate in the posts but for going on leave) of at least three years (continuous or otherwise) in the posts from which such promotion is permissible as indicated in column 9 of the rules before they can be considered for promotion against such reserved vacancies.

2. At any time when recruitment is made the vacancies reserved for promotion may be filled by direct recruitment if it is certified by the Board that there is no employee eligible for such promotion or if the eligible employees are found unsuitable for promotion. The number of such reserved vacancies filled by direct recruitment in any year will be carried over for 2 recruitment

years and if suitable candidates are not available for promotion within this period such carried-forward vacancies will be treated as having lapsed.

3. There will be no age limit for promotion against the percentage reserved for departmental promotion.

4. The minimum age limit for recruitment will be 18 years. This may be relaxed by the appointing authority in deserving cases by any period not exceeding one year in all.

The following amendments may be made in the recruitment rules :—

1. *Head of the column No. 7 of the Recruitment Rules.*
Delete the words "age and" in the column heading.

2. *Recruitment Rules for Guide Lecturers :*

Substitute the words "Graduate Attendants" for the word "Attendants" appearing in column 9 in the recruitment rules for Guide Lecturers.

A. THANU PILLAI
Chairman
Salar Jung Museum Board
Hyderabad

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 31st October, 1964.

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to Adults, i.e., persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin | Length of the film in metres and No. of reels | Name of the persons or Co., who have applied for the certificate with address | Name of the persons or Co., who have produced the film with address | Nature of Certificate granted and No. and date of Certificate issued or date on which it was refused | Remarks |
|--------------------|--|---|--|--|--|--|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| B O M B A Y | | | | | | |
| B/41855 | "Malaria Eradication" (English) (35 mm) (India). | 423·06(2) | M. S. Haji, 29 Belvedere Hill Rd., Bombay-10. | Eastern Movies, New Delhi. | U 42940 26-10-64 | . |
| B/41832 | "Sathi" (Colour) (Hindi) (35 mm) (India). | 26·52(1) | Padma Films of India, 35, Hamam Street, 2nd floor, Bombay-1. | Padma Films of India, 35, Hamam Street, 2nd floor, Bombay-1. | U 42941 26-10-64 | — |
| B/41836 | "Panchayati Raj" (Gujarati) (35 mm) (India). | 320·04(1) | Delight Pictures (Pvt.) Ltd., 140-Sitaladevi Temple Road, (West) Mahim, Bombay-16. | Vinoo Bhat & Dwarkesh Parikh 140-Sitaladevi Temple Road (West), Mahim Bombay-16. | U 42942 26-10-64 | — |
| B/41879 | "Indian News Review No. 837-A" (35 mm) (India). | 91·00(1) | Films Division, Govt. of India, 24-Peddar Road, Bombay-26. | Films Division, Govt. of India 24-Peddar Road, Bombay-26. | U 42943 26-10-64 | Valid for English, Hindi, Tamil, Telugu, Gujarati, Marathi, Kannada Malayalam, Punjabi, Oriya, Assamese & urdu versions. |
| B/40864 | "Titans—The Rise of American Power" (English) (16 mm) (U.K.). | 666·60(2) | British Broadcasting Corporation, IENS Bldg., Rafi Marg, New Delhi-1. | Therese Denny. | U 42944 26-10-64 | — |
| B/41871 | "Jammu & Kashmir News Parade" (Urdu) (35 mm) (India). | 305·40(1) | Department of Information Jammu & Kashmir Government. | Department of Information Jammu & Kashmir Government. | U 42945 26-10-64 | — |
| B/41878 | "Presidential Election U.S.A." (English) (35 mm). | 180·44(1) | United States Information Service, Bombay-1. | AMA Ltd., Bombay. | U 42946 27-10-64 | — |
| B/41453 | "Erik The Conqueror" (Colour) (Colourscope) (English) (35 mm) (Italy). | 2216·45(10) | Warner Bros. First National Pictures Inc. Eros Cinema Bldg., Churchgate, Bombay-1. | A Galatea Production | U 42947 28-10-64 | With triangle mark. |

Endorsement—

B/41453

Film—Erik The Conqueror (English) (Colourscope) (Colour).

Original Length—2257·95 m.

U-Cert No: 42947 dated 28-10-1964.

Delete—

Reel I—From the fighting scene : (a) Shot of a woman struggling in the arms of a warrior.—1·20 m.

(b) Close-up of Harold's face and his body with arrow in it.—3·96 m. (c) Shot of a man being thrown into fire.

(d) Shot of Black axing a Viking and reduce shot of Harold's body being dragged and Eric crying for papa.—6·48 m.

Reel II—The underlined words from the sentence 'And the man who dared possess her and defy you must also die.'—0·93 m.

Reel V—The underlined words from Eron's speech to Queen Alice "Someday—perhaps I might teach you what it is to have a real man ! The man you've never had."—2·16 m.

Reel IX—The close view of Eron's face and hand full of blood.—18·23 m.

Reduce—

Reel II—Shot of the bleeding bodies of a girl and a boy bound on a platform.—8·54 m. (Length retained : 1·93 m.)

Length of deletions—41·50 m.

Actual length of the film after the aforesaid deletions will be—2216·45 m

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|--|-------------|--|--|------------------------|--|
| B/41830 | "Sundartaka Rahasya —1" (Colour) (Hindi) (35 mm) (India). | 33·23(1) | Padma Films of India, 35-Hamam St. B-1. | Padma Films of India, 35 Hamam St. B-1. | U 42948 28-10-64 | — |
| B/41831 | "Sundartaka Rahasya —2" (Colour) (English) (35 mm) (India) | 19·81(1) | Padma Films of India, | Padma Films of India, | U 42949 28-10-64 | — |
| B/41833 | "Good As Gold" (Colour) (Hindi) (35 mm) (India). | 16·76(1) | Do. | Do. | U 42950 28-10-64 | — |
| B/41880 | "Indian News Review No. 838" (35 mm) (India). | 292(1) | Films Division, Govt. of India, 24-Peddar Road, Bombay-26. | Films Division, Govt. of India, 24-Peddar Road, Bombay-26. | U 42951 28-10-64 | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions. |
| B/41890 | "Metro News Vol. 444" (35 mm) (USA) (English). | 274·32(1) | Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1. | Metro Goldwyn Mayer. | U 42952 28-10-64 | — |
| B/40532 | "Legion's Last Patrol" (English) (35 mm) (U.K.). | 2676·(6011) | Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay-1. | The Rank Organisation Ltd. | U 42953 30-10-64 | With triangle mark. |

Endorsement—

B/40532

*Film—*Legion's Last Patrol (English)*Original Length—*2694·00 m.

U-Cert. No. 42953 dated 30-10-1964.

*Delete—**Reels III, VII & X—*Near -views of direct hits during the machine gun firing.—3·00 m.*Reel II—*(a) Close-ups of the semi-clad dancer making indecorous movements with her bare belly.—2·20 m.

(b) Shot of the soldier hitting the dancer's stomach with a catapult.—1·20 m.

Reel IV—(c) Shot of Bresia spitting at Ben Belad and referring to him as 'pig'—1·50 m.*Reel V—*From Captain's remark to Ben Belad : "He takes joy out of killing, doesn't he" when Ben Belad is made to dig a grave for the dead parents of the Algerian boy.—1·00 m.

(a) From Petit Prime Prince's dialogue to Ben Belad after seeing the dead bodies of the Algerian couple : "A nice way to give Algeria to Algerians."—1·20 m.

(b) Petit Prince's dialogue after Ben Belad puts his hand compassionately on the head of the orphan child. "Very touching.....very moving..... I remember when I was a little boy, a Nazi officer put his hands on my head just like that. But that's before he shot my parents, not after. Now dig!... dig!"—5·80 m.

*Reel VIII—*From the dialogue of Captain addressed to Ben Belad, the word 'rape' with reference to the crimes committed by the Algerians.—0·50 m.*Reduce—**Reel VIII—*The scene of burning of Gracia by Algerian revolutionaries—1·00 m. (Length retained 0·50 m.)*Length of deletions—*17·40 m.*Actual length of the film after the aforesaid deletions will be—*2676·60 m.

| | | | | | | |
|---------|---|----------|--|----------------------------|------------------------|---------------------|
| B/40533 | Trailer of "Legion's Last Patrol" (English) (35 mm) (U.K.). | 50·50(1) | Rank Film Distributors of India Ltd., Dhan-Nur Bldg., P.M. Road, Bombay-1. | The Rank Organisation Ltd. | U 42954 30-10-64 | With triangle mark. |
|---------|---|----------|--|----------------------------|------------------------|---------------------|

Endorsement—

B/40533

Trailer of "Legion's Last Patrol" (English)*Original length—*52·00 m.

U-Cert. No. 42954 dated 30-10-1964.

Delete—

Shots of the dancer making indecorous movements with her bare belly.—1·50 m.

*Actual length of the Trailer after the aforesaid deletion will be—*50·50 m.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|--|-------------|--|--|------------------------|---------------------|
| B/41354 | "April Fool" (Colour) (Urdu) (35 mm) (India). | 4527·80(17) | Subodh Mukerjee Productions, Navyug Nivas, 167-Lamington Rd. Bombay-7. | Subodh Mukerjee, Navyug Nivas, 167-Lamington Road, Bombay-7. | U 42955 31-10-64 | With triangle mark. |
| <p><i>Endorsement—</i> B/41354 Film—"April Fool" (Urdu) (Colour) Original length—4555·23 m. U-Cert. No. 42955 dated 31-10-1964.</p> <p><i>Delete—</i> Reel VI—Shot of Ashok and Madhu suggestively reclining and moving out of sight behind a tree at the end of the song "Kahdo kahdo jahan se kahdo"—3·66 m. Reel X—Shots of pictures of Christ and of Rita making the sign of the cross while pretending to be a Christian girl in order to remove the impression that Christians are prominently associated with the spy-gang.—2·44 m. Reel XI—The speech of a man in the birth-day party of Madhu referring to the "Bhai Bhai" relationship between India and China in the past in the context of the Chinese aggression.—10·97 m.</p> <p><i>Reduce—</i> Reel IX—Considerably shots of a girl being tortured by the spy-gang, particularly the administration of electric shocks, deleting shot of a spark being produced by way of testing the electric rod. Also delete the remark of one of the men "Double dost."—10·36 m. (Length retained—3·66 m.). Length of deletions—27·43 m. Actual length of the film after the aforesaid deletions will be—4527·80 m.</p> | | | | | | |
| B/41489 | "Diagnosis and Office Management Of The Arthritides." (Colour) (English) (16 mm) (U.S.A.). | 329·18(1) | Dr. N. J. Modi Con- vener, Medical Films & Tape Recorded Li- braries, Associations of India. | Audio Productions Inc. | U 42956 31-10-64 | — |
| B/41910 | "Ekata" (Hindi) (35 mm) (India). | 266·00(1) | Director of Publicity, Govt. of Maharash- tra, Sachivalaya, Bom- bay-32. | Director of Publicity, Govt. of Maharash- tra Sachi., Bombay-32. | U 42957 31-10-64 | — |
| B/41706 | "Pamyati Velikogo Sina Indii" (English) (35 mm) (U.S.S.R.). | 287·00(1) | Sovexportfilm, 163-A Lower Colaba Road, Bombay-5. | Central Documentary Film Studio Miscov. | U 42958 31-10-64 | — |
| B/39457 | "Loc In Las Vegas" (Cinemascope) (Co- lour) (English) (35 mm) (U.S.A.). | 2197·61(11) | Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Rd., Bombay-1. | Jack Cummings—Geo- rge Sydney Produc- tion. | U 42959 31-10-64 | With triangle mark. |
| <p><i>Endorsement —</i> B/39457 Film—"Love In Las Vegas" (English) (Colour) (Cinemascope). Original length—2310·08 m. U-Cert. No. 42959 dated 31-10-1964.</p> <p><i>Delete—</i> Reel I (1A)—The close-up of swaying hips of Rusty as she goes from the garage to her car.—1·54 m. Reel II (1B)—Indecorous views of the female dancers in various bars and hotels in scanty dresses.—22·58 m. Reel III (2A)—(a) The view of Rusty as she comes out of the dressing room and faces Lucky in her thin, yellow panties.—3·65 m. Reel IV (2B)—(b) The Back view of Rusty in red sweater and black leotards with swaying hips. Also the shot when after grabbing, Lucky, bends her and she kicks her legs in the air while dancing.—3·76 m. Reel V (3A)—(a) The song 'Hey Mama Don't you treat me wrong' and accompanying dance.—75·59 m. (b) The view of Rusty's bust when she turns around while she and Lucky are picnicking. Reel VIII (4B)—The shot when Rusty is singing a contest number in white fur at the point when she flips her white fur dress to reveal her legs. Also the close-ups of the dancer in black costume.....—4·80 m. Length of deletions—112·47 m.. Actual length of the the film after the aforesaid deletions will be—2197·61 m.</p> | | | | | | |
| B/41627 | "Three Stooges Go Around The World In A Daze" (Eng- lish) (35 mm) (U.S.A.). | 2599·95(9) | Columbia Films of In- dia Ltd., Metro Hou- se, M. G. Road, Bombay-1. | Norman Maurer. | U 42960 31-10-64 | With triangle mark. |
| <p><i>Endorsement—</i> B/41627 Film—"Three Stooges Go Around The World In A Daze (English). Original length—2603·60 m. U-Cert. No. 42960 dated 31-10-1964.</p> <p><i>Delete—</i> Reel IV—The underlined words from the dialogue of Maharajah addressed to Philcas—"What in the name of the sacred apes of Kashmir is this?"—0·30 m. Reel V—Near-views of shaking of bust and wiggling of hips by the female dancer in Maharajah's palace. Also shot in which the exposed thighs of the dancer are prominently visible.—2·74 m. Reel VI—From Filch's dialogue addressed to Vickers, the underlined words ".....If we'd been caught here in China dressed like blooming Indians."—0·61 m. Length of deletions—3·65 m. Actual length of the film after the aforesaid deletions will be—2599·95 m.</p> | | | | | | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|--|-------------|---|--|------------------------|---------------------|
| B/41628 | Trailer of Three Stooges Go Around The World In A Daze." (English) (35 mm) (U.S.A.). <i>Endorsement—</i> B/41628 Trailer of "Three Stages Go Around The World In A Daze" (English) <i>Original Length—</i> 79.25 m. U-Cert. No. 42961 dated 31-10-1964. <i>Delete—</i> Shot of the female dancer wiggling her hips.—1.22 m. <i>Actual length of the Trailer after the aforesaid deletion will be—</i> 78.03 m. | 78.03(1) | Columbia Films of India Norman Maurer. Ltd., Metro House M.G. Road, Bombay-1. | | U 42961 31-10-64 | With triangle mark. |
| B/41631 | "Samurai Pirate (Tohoscope) (Colour) (English) (35 mm) (Japan). <i>Endorsement—</i> B/41631 Film—"Samurai Pirate" (English) (Tohoscope) (Colour) <i>Original length—</i> 2738.00 m. U-Cert. No. 42962 dated 31-10-1964. <i>Delete—</i> <i>Reel I—</i> The underlined word from the sentence referring to an ancestor of the magician : "He fell from a cloud when he saw a naked woman," wherever it occurs. (Inked off) <i>Reels II & IV—</i> The close-ups of the girl's exposed bust while washing clothes—1.25 m. <i>Reel III —</i> The suggestive action of the soldier indicating a woman's bosom when he talks to Luzon about the type of girl he likes—4.57 m. From the slave dance sequence near views of exposed thighs and waists of female dancers.—10.27 m. Close-ups of the bare bust of a woman with the fly on it after the magician transforms himself into a fly—2.44 m. <i>Reel V—</i> Near-views of the bleeding chest of a guard after he is killed in the fight—1.40 m. Close-ups of the nude female statue and shots of the magician looking at it and licking his lips—5.43 m. <i>Reel VI—</i> Close-up of the nude female statue and shot of the magician smacking his lips when talking about his weakness for women—5.53 m. <i>Reel—VII</i> All shots of direct thrusts of direct thrusts of arrows and swords —1.06 m. <i>Reduce —</i> <i>Reel III—</i> Considerable the scene of the sorceress flying about and screeching—10.67 m. (Length retained: 4.57 m.). <i>Length of deletions —</i> 42.62 m. <i>Actual length of the film after the aforesaid deletions will be—</i> 2695.38 m. | 2695.38(7) | Educational Films of Toho Co. Ltd., India Division of Film Library (P) Ltd., Kitab Mahal, D. N. Road, Bombay-1. | | U 42962 31-10-64 | With triangle mark. |
| B/41595 | "633 Squadron" (Panavision) (Colour) (English) (35 mm) (U.S.A.). <i>Endorsement—</i> B/41595 Film—"633 Squadron" (English) (Panavision) (Colour) <i>Original Length—</i> 2589.58 m. U-Cert No. 42963, dated 31-10-1964. <i>Delete —</i> <i>Reel III (Part 6)—</i> The indecorous view of Hilda's bust while she is standing near the window—1.37 m. <i>Reduce —</i> <i>Reel V (Part 9 & 10) —</i> The fighting scene between the Norwegian underground members and Nazis and also the bombing raid; particularly delete the shot of a pilot with blood running down from his eyes.—12.04 m (Length retained—27.56 m). <i>Length of deletions—</i> 13.41 m. <i>Actual length of the film after the aforesaid deletions will be—</i> 2576.17 m. | 2576.17(10) | 20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1. | A Mirisch Corporation. | U 42963 31-10-64 | With triangle mark. |
| B/41436 | Trailer of "The Mysteries of Paris" (Colour) (Dyaliscope) (English) (35 mm) (Italy). <i>Endorsement—</i> B/41436 Trailer of "The Mysteries of Paris" (English) (Dyaliscope) (Colour.) <i>Original length —</i> 109.73 m. U-Cert. No. 42964, dated 31-10-1964. <i>Delete—</i> The following portions from the commentary : " Where the forces of law and order were ridiculed—why that's monstrous, how can the police permit such horrible things to take place—Such things are as ancient as time, my dear Sambreuil, and they will always exist. It's like wanting to jail a disease—6.17 m. <i>Actual length of the Trailer after the aforesaid deletion will be—</i> 103.02 m. | 103.02(1) | Noronha Private Ltd., Liberty Bldg., Marine Lines, Bombay-1. | Titanus. | U 42964 31-10-64 | With triangle mark. |
| B/41898 | "A.I.C.C. Session 1964 Bombay" (Colour) (English) (16 mm) (India). | 228.00(2) | The President, Bombay Provincial Congress Committee, Bombay-1. | The President, Bombay Provincial Congress Committee, Bombay-1. | U 42965 31-10-64 | With triangle mark. |
| B/41095 | "Too Late?" (English) (16 mm) (West Indies). | 302.00(3) | National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1. | Jamaica Population Research Foundation. | A 1531 30-10-64 | — |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|--|---|-------------|--|---|--------------------------|--|
| B/41704 | "Vasectomy" (English) (35 mm) (India). | 480·00(2) | Films Division, Govt. of India 24-Peddar Road, Bombay-26. | Films Division, Govt. of India, 24-Peddar Road, Bombay-26. | A 1532 30-10-64 | — |
| ALTERATIONS UNDER RULE 34. | | | | | | |
| B/41649 | "Bhaiya" (Magadhi) (35 mm) (India). | 4006·85(16) | P.H. Prasad, Nalanda Chitra Pratisthan, Prakash Studio, Kurla, Road, Andheri, Bombay-69. | P.H. Prasad, Nalanda Chitra Pratisthan, Prakash Studio, Kurla Road, Andheri, Bombay-69. | U 42685 30-9-64 | This Cert. was endorsed on 28th October, 1964. |
| <p><i>Endorsement—</i> B/41649 Film—"Bhaiya" (Magadhi). U-Cert. No. 42685, dated 30-9-1964.</p> <p><i>Alterations under Rule 34—</i> <i>Reduced—</i> Reel XV—Views of Parama following Murli and vice versa.—6·62 m. Actual length of the film after the aforesaid alteration will be—3999·23 m.</p> | | | | | | |
| B/41664 | "Shagoon" (Urdu) (35 mm) (India). | 3810·60(15) | Shaheen Arts., Mehboob Studios, Hill Road, Bandra, Bombay-50. | Nazar Ahmed, Shaheen Arts., Mehboob Studios, Hill Road, Bombay- 50. | U 42737 8-10-64 | This Cert. was endorsed on 28th October, 1964. |
| <p><i>Endorsement—</i> B/41664 Film—"Shagoon" (Urdu). U-Cert. No. 42737, dated 8-10-1964</p> <p><i>Alterations under Rule 34—</i> <i>Deleted—</i> Reel XI—Entire song beginning with the words "Itne Qarib Aake Bhi-upto-1k Doosre Ko Mangega Is Zindagi Se Hum" along with picturisation—113·03 m. Actual length of the film after the aforesaid alteration will be—3658·56 m.</p> | | | | | | |
| CORRECTION | | | | | | |
| <p><i>Endorsement—</i> B/41659 Film—"Bhaiya" (Magadhi). U-Cert. No. 42685, dated 30-9-1964.</p> <p><i>Correction—</i> The length of the film on face of the certificate may be read as 4106·85 m. instead of 4006·85 m. The actual length of the film as a result of alterations U/R 34 made by the applicant—vide endorsement dated 28-10-1964, may be read as 4099·23 m accordingly. This certificate was endorsed on 30th October, 1964.</p> | | | | | | |
| CALCUTTA | | | | | | |
| C-4889 & 4890. | A Friend In Need (Hindi & Assamese) (35 mm) (India). | 76·25(1) | Cinematographic Publi- city Service, 29/11, Hazra Road, Calcutta- 29. | Cinematographic Publi- city Service, 29/11, Hazra Road, Calcutta- 29. | U 39599 31-10-64 | — |
| MADRAS | | | | | | |
| M-3590 | Ullasapayanam (Tamil) (35 mm) (India). | 4686·00(18) | Salem Movies, Ratna Studios, Salem-5. | Salem Movies, Ratna Studios, Salem-5. | U 40196 27-10-64 | — |
| M-3585 to M-3587. | Health Drink (Revised) (Partly coloured) (Tamil, Telugu & Hindi) (35 mm) (India). | 40·53(1) | Foods Fats & Ferti- lizers (P) Ltd., 67- Godown St., Madras- 1. | Foods Fats & Ferti- lizers (P) Ltd., 67- Godown St., Madras- 1. | U 40197 30-10-64 | — |
| M-3594 | Trailer of Thotalo Pilla-Kotalo Rani (Telugu) (35 mm) (India). | 102·10(1) | Gowri Productions 23- A, Murugesu Muda- liar Road, Madras-17. | Gowri Productions, 23-A, Murugesu Mudaliar Road, Madras-17. | U 40198 30-10-1964 | — |
| M-3595 | Thotalo Pilla Kotalo Rani (Telugu) (35 mm) (India). | 4557·72(16) | Do. | Do. | U 40199 31-10-64 | With triangle mark. |
| <p>Endorsement on Certificate No. 40199-U, dated 31-10-64—issued to the film 'Thotalo Pilla Kotalo Rani' (Telugu) 35 mm—B. & W. Length as in the application—4572·00 Metres.</p> | | | | | | |
| <i>Cuts—</i> | | | | | | |
| <p>1. Reel 4—Reduce the shot of Rani with low neckline where her bust is partially seen 4·25. 2. Reel 6—Song 4—Delete the shot of busts of Gowri and Srimathi touching twice—2·74. (Replacement approved 2·74). 3. Reel 7—Delete the dialogue of Durjaya 'Nee Pedavul ato Naa Pedavulini beginchi'; and 'Eec Kalamulo Puthivrathalu Leru, Undaru' 4·25 4. Reel 8—Song 5—Delete the line 'Kaliki Chethiki Andosthundhi'; 'Pachaga Vechaga Muchata Deerche, Kamadhenuve Aadadhi.' (Sound only; replacement approved)— 5. Reel 10—Delete the sentence of Varahalu Setti about his difficulty in the absence of his wife 3·04 6. Reel 10—Delete the sentence of Kaka about the 'Kaka' which the women like 2·74 7. Reel 14—Song 8—Delete the word 'Podisthe' from the text. (Sound only; replace- ment approved) —</p> | | | | | | |
| <i>Total length of cuts</i> | | | | | 17·02 | |
| <i>The actual length of the film after cuts, and approved replacements, will be—4557·72 Mtrs. in 16 Reels.</i> | | | | | | |

D. L. KOTHARI
Chairman.

Central Board of Film Censors.

The 18th February 1965

No. 64—Posting of the following officer authorised in terms of the Bank's Notification No. 27 dated the 24th December 1963 is notified as under :—

Shri P. K. Panthakey was posted as Manager, Gondal Branch as from the close of business on the 8th August 1964.

No. 65—Posting of the following officer authorised in terms of the Bank's Notification No. 27 dated the 24th December 1963 is notified as under :—

Shri A. T. Doshi was posted as Manager, Jamnagar (Digvijay Plot) Branch as from the close of business on the 1st February 1965.

No. 76—Posting of the following officer authorised in terms of the Bank's Notification No. 27 dated the 24th December 1963 is notified as under :—

Shri C. I. Chandnani was posted as Manager, Dwarka Branch as from the close of business on the 27th October 1964.

The 19th February 1965

No. 77—Posting of the following officer authorised in terms of the Bank's Notification No. 27 dated the 24th December 1963 is notified as under :—

Shri H. K. Dodia was posted as Assistant Accountant, Talaja Branch as from the commencement of business on the 1st February 1965.